

CURRICULUM VITAE

Brian Donovan

Department of Sociology
University of Kansas
Lawrence KS 66045
bdonovan@ku.edu

EDUCATION

Ph.D. Sociology, Northwestern University, 2001

B.A. Sociology, Highest Honors, University of California-Berkeley, 1994

EMPLOYMENT HISTORY

Professor, Department of Sociology, University of Kansas, 2019-present

Associate Professor, Department of Sociology, University of Kansas, 2008-2018

Assistant Professor, Department of Sociology, University of Kansas, 2001-2008

Books

Donovan, Brian. 2020. *American Gold Digger: Money, Marriage, and the Law from the Ziegfeld Follies to Anna Nicole Smith*. University of North Carolina Press.

Donovan, Brian. 2016. *Respectability on Trial: Sex Crimes in New York City, 1900-1918*. New York: State University of New York Press.

Donovan, Brian. 2006. *White Slave Crusades: Race, Gender, and Anti-Vice Activism, 1887-1917*. Champaign: University of Illinois Press.

Book Chapters

Donovan, Brian, "Merch Drop: Objects of Desire in the Taylor Swift Fandom," Adrienne Trier-Bieniek (ed.), *In the Swiftie Era: Essays on Taylor Swift Fandom*. McFarland Press. (forthcoming, 2026)

Donovan, Brian, "Emotional Energy, or the Cultural Logic of the Eras Tour," Elizabeth Scala (ed.), *The Eras Tour Reader*. Taylor and Francis. (forthcoming, 2027)

Journal Articles

Donovan, Brian. 2026. "Negotiated Intimacy: Parasocial Relationships in the Taylor Swift Fandom," *Journal of Fandom Studies* (forthcoming).

Donovan, Brian. 2024. "The Joy of Gaylor: Sexuality Identity in the Taylor Swift Fandom," *Journal of Fandom Studies* 12(2/3): 115-134. <https://doi.org/10.1386/jfs>

Donovan, Brian and Anna Poudel. 2024. "Trafficking Narratives and the Prosecution of NXIVM," *Journal of Human Trafficking* (April) <https://doi.org/10.1080/23322705.2024.2313916>

Donovan, Brian. 2023. "Baldness and Civilization: Alopecia and the Social Construction of Race in the Gilded Age and Progressive Era." *Journal of Bodies, Sexualities, and Masculinities* 4(2): 88-106. <https://doi.org/10.3167/jbsm.2023.OF70822>

Donovan, Brian. 2023. "The Inevitability and Promise of Historical Sociology," *Sociological Quarterly* (July).

Donovan, Brian and Elyse Neumann. 2021. "Fame-Bridging, Stereotypes, and the Celebrity Labour of Anna Nicole Smith," *Celebrity Studies* (12:4): 64-663.

Donovan, Brian. 2020. "Tort Tales, Gold Diggers, and the Crusade against Heart Balm," *Journal of Family History* (45:4): 394-410.

Ternes, Brock and Brian Donovan. 2020. "Hydrologic Habitus: Wells, Watering Practices, and Water Supply Infrastructure," *Nature and Culture* Spring (15:1): 32-53.

Donovan, Brian. 2017. "Alimony Panic, Gold Diggers, and the Cultural Foundations of Early Twentieth-century Marriage Reform in the United States" *Journal of Family History* (42:2): 111-127.

Donovan, Brian and Tori Barnes-Brus. 2011. "Narratives of Sexual Consent and Sexual Coercion: Forced Prostitution Trials in Progressive-Era New York City." *Law and Social Inquiry* (36:3): 597-619.

Donovan, Brian. 2005. "Gender Inequality and Criminal Seduction: Prosecuting Sexual Coercion in the Early Twentieth Century." *Law and Social Inquiry* (30):61-88.

Donovan, Brian. 2003. "The Sexual Basis of Racial Formation: Anti-Vice Activism and the Creation of the Twentieth-Century Color Line." *Ethnic and Racial Studies* (26):708-28.

Donovan, Brian. 1998. "Political Consequences of Private Authority: Promise Keepers and the Transformation of Hegemonic Masculinity." *Theory and Society* (28):817-43.

Donovan, Brian. 1995. "Framing and Strategy: Explaining Differential Mobilization in the Woman's Christian Temperance Union and the Anti-Saloon League." *Sociological Inquiry* (65):143-55.

Works In Progress

Donovan, Brian, *Swiftie: Anatomy of Fandom* (in-progress book manuscript)

Minor Publications

Donovan, Brian. 2026. Review of *Making gaybies: queer reproduction and multi-racial feeling*. By Jaya Keaney. *Ethnic and Racial Studies* (Dec.) 49:8: 1689-1691.

Donovan, Brian. 2024. "Taylor Swift's Eras Tour Ripple Effect Goes Well Beyond Ticket Sales," MSNBC.com, Dec. 6. <https://www.msnbc.com/opinion/msnbc-opinion/taylor-swift-eras-tour-ticket-sales-end-rcna183267>

Donovan, Brian. 2025. Review of *Policing Victimhood: Human Trafficking, Frontline Work, and the Carceral State*. By Corinne Schwarz. *Contemporary Sociology* (forthcoming).

Donovan, Brian. 2024. "Anna Nicole Smith" *American National Biography*. Oxford University Press. (June) <https://doi.org/10.1093/anb/9780198606697.013.90000370152>

Donovan, Brian. 2023. "How Taylor Swift's Eras Tour Transcended Pop Music: Swifties Have Created a Shared Culture That Has Taken on a Life of Its Own," *MSNBC*. June 27. <https://www.msnbc.com/opinion/msnbc-opinion/taylor-swift-eras-tour-tickets-swifties-power-rcna91491>

Donovan, Brian. 2022. Review of *Bawdy House: Commercial Sex and regulation in Baltimore, 1790-1915*. By Katie Hemphill. *American Historical Review* (126:4): 1649-1650.

Donovan, Brian. 2022. Review of *Constitutional Orphan: Gender Equality and the Nineteenth Amendment*. By Paula A. Monopoli. *Journal of American History* (109:1): 179-180.

Donovan, Brian. 2021. Review of *Insurgent Aesthetics: Security and the Queer Life of the Forever War*. By Ronak K. Kapadia. *Ethnic and Racial Studies* Feb. (44:3).

Donovan, Brian. 2019. "[Sex Trafficking and the Social Construction of Race](#)," *SSRC Insights*. July.

Donovan, Brian. Review of *The New England Watch and Ward Society*. By P.C. Kemeny. 2018. *New England Quarterly* (Dec. 2018): 708-710.

Donovan, Brian. Review of *Gross Misbehavior and Wickedness: A Notorious Divorce in Early Twentieth Century America*. By Jean Elson. 2017. *History: Reviews of New Books* (46:4) (July 2018): 96-97.

Donovan, Brian. 2018. Review of *Control and Protect: Collaboration, Carceral Protection, and Domestic Sex Trafficking in the United States*. By Jennifer Musto. *Contemporary Sociology* 47(3): 348-350.

Donovan, Brian. 2017. Review of *Territories of the Soul: Queered Belonging in the Black Diaspora*. By Nadia Ellis. 2015. *Ethnic and Racial Studies* 41(3): 582-584.

- Donovan, Brian. 2017. Review of *Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism*, edited by Uriel Quesada, Leticia Gomez, and Salvador Vidal-Ortiz. 2015. *Ethnic and Racial Studies* 40(3): 531-533.
- Donovan, Brian. 2015. Review of *What's Wrong with Fat?* By Abigail Saguy. 2015. *Contemporary Sociology* 44(3): 412-414.
- Donovan, Brian. 2012. "Prostitution and Anti-Prostitution." In *The Encyclopedia of Social History*, ed. Lynn Dumenil. Oxford: Oxford University Press, 166-169.
- Donovan, Brian. 2011. Review of *Social Status and Cultural Consumption* by Tak Wing Chan. 2010. *Contemporary Sociology* 40(5): 568-569.
- Donovan, Brian. 2011. Review of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* by David Eng. *Ethnic and Racial Studies* 34(8): 1410-11.
- Donovan, Brian. 2010. Review of *Licentious Gotham: Erotic Publishing and Its Prosecution in Nineteenth-Century New York* by Donna Dennis. *The Journal of American History* 97(1): 197.
- Donovan, Brian. 2007. Review of *Love for Sale: Courting, Treating, and Prostitution in New York City, 1900-1945* by Elizabeth Clement. *The Journal of American History* (93):1280.
- Donovan, Brian. 2006. "Sodomy." In *The Encyclopedia of Privacy*, ed. William G. Staples. Westport: Greenwood Press, 515-17.
- Donovan, Brian. 2005. Review of *Entry Denied: Controlling Sexuality at the Border* by Eithne Luibhéid. *Ethnic and Racial Studies* (28):380-81.
- Donovan, Brian. 2004. Review of *Murdering Holiness: The Trials of Franz Creffield and George Mitchell* by Jim Phillips and Rosemary Gartner. *Contemporary Sociology* (33):718-9.
- Review of *The Rule of Racialization: Class, Identity, Governance* by Steve Martinot. *Contemporary Sociology* (33):291-2.
- Donovan, Brian. 2003. "Making Sense of Moral Reform." *Critical Mass* [American Sociological Association, Social Movements and Collective Behavior Section Newsletter] (28):2-4.
- Beisel, Nicola and Brian Donovan. 1998. "The Problem with Moral Panics: Notes from the Chair" *Culture* [American Sociological Association, Sociology of Culture Section Newsletter] (12):1-3.
- Beisel, Nicola and Brian Donovan. 1998. "Reply to Goode and Ben-Yehuda" *Culture* [Sociology of Culture section newsletter] (12), 1998:2-3.
- Donovan, Brian. 1995. Review of *The Kingdom of Matthias: Sex and Salvation in Nineteenth Century America* by Paul E. Johnson and Sean Wilentz. *Contemporary Sociology* (25):270.

Major Presentations

“‘It’s an Out of Body Experience’”: The Eras Tour and the Production of Emotional Energy, Southwest Pop Culture Association Summer conference, online, June 2025.

“Cultivated Intimacy: Parasocial Relationships in the Taylor Swift Fandom,” Midwest Sociological Society, Chicago, March 2025.

“Parasocial Relationships in the Taylor Swift Fandom: A Tripartite Perspective,” Southwest Pop Culture Association annual conference, February, 2025.

“The Cultural Power of Taylor Swift,” TedX, Oct. 24, 2024.

“Merch Drop: Objects of Desire in the Taylor Swift Fandom,” Southwest Pop Culture Association Summer conference, online, June 2024.

“Being Gaylor: Speculation and Identity in the Taylor Swift Fandom,” Midwest Sociological Society, Des Moines, March 2024.

“Gaylors and Hetlors: Listening to Sexual Identity in the Taylor Swift Fandom,” Reception Study Society meeting, Las Cruces, NM, October 2023.

“Trafficking Narratives and the Prosecution of NXIVM,” Social Science History Association, Chicago, November 2022.

“Baldness and Civilization: Alopecia and the Social Construction of Race in the Early Twentieth Century,” Midwest Sociological Society, 2021 annual meeting, online.

“Palimony Gold Diggers: Law and Gender Stereotypes in the Era of No-Fault Divorce,” Social Science History Association Annual Meeting, Chicago, November 2019.

“White Slavery and Racial Formation” (keynote address), *International Perspectives on White Slavery* conference, University of Warwick, UK, June 2019.

“Neoliberalism, Intersectionality, and the Trials of Anna Nicole Smith,” Midwest Sociological Society Annual Meeting, Minneapolis, March 2019.

“The Gold Digger Stereotype and Efforts to Outlaw Heart Balm Lawsuits in the Depression-Era United States,” Social Science History Association Annual Meeting, Phoenix, November 2018.

“Tort Tales, Gold Diggers, and the Crusade Against Heart Balm,” Midwest Sociological Society Annual Meeting, March 2018.

“Murderous Midwives: Prosecuting Abortion in the Early Twentieth Century,” Midwest Sociological Society Annual Meeting, March 2017.

“Gold Diggers, Gender Ideology, and Alimony Reform in the Late 1920s United States,” Social Science History Association Annual Meeting, Chicago, November 2016.

“Flower Power: Competitive Orchid Shows and the Social Construction of Value,” Midwest Sociological Society Annual Meeting, March 29, 2013

“The Optics of Culture War: A Temporal Analysis,” Qualitatives: Contemporary Issues in Qualitative Research, May 13, 2011, Brantford, ON, Canada.

“The Optics of Polarization: Temporality and the ‘Culture War’ Concept” Presented at the Midwest Sociological Society Annual Meeting, St. Louis, April 2011.

“The Gold Diggers of 1927: Gender Inequality and American Alimony Reform,” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“The Force of Language: The Sexual Logic of Resistance in Early Twentieth Century Rape Trials.” (with Aislinn Addington, second author), Presented at the Midwest Sociological Society Annual Meeting, St. Louis, April 2008.

“Narrative and Sexual Consent: Compulsory Prostitution in Progressive-Era New York City” (Tori Barnes-Brus, second author). Presented at the American Sociological Association Annual Meeting, New York City, August 2007.

“Popular Culture Representations of Breast Cancer and their Impact on Women of Different Ages” (Lisa Cox Hall, first author). Presented at the American Sociological Association Annual Meeting, New York City, August 2007.

“Pimps on Trial: Compulsory Prostitution and Sexual Consent in Early Twentieth Century New York City” (Tori Barnes-Brus, second author). Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2007.

“Courtroom Storytelling and the Legal Construction of Sexual Consent: Prosecuting Compulsory Prostitution in New York City, 1908-1915” (Tori Barnes-Brus, second author). Presented at the Social Science History Association Annual Meeting, Minneapolis, November 2006.

“‘To Give Himself a Character’: The Ariston Bathhouse Raid of 1903 and the Legal Construction of Sexuality.” Presented at the American Sociological Association Annual Meeting, Montreal, August 2006.

“Gender and the Legal Construction of Consent: Narratives of Compulsory Prostitution in New York City, 1908-1915.” Presented at the Midwest Sociological Society Annual Meeting, Kansas City, April 2005.

“‘Seduction’ and Sexual Coercion: Prosecuting Acquaintance Rape in the Early Twentieth Century.” Presented at the American Sociological Association Annual Meeting, San Francisco, August 2004.

“Narratives of Criminal Seduction: Policing Male Sexual Coercion in the Early Twentieth Century.” Presented at the American Sociological Association Annual Meeting, Atlanta, August 2003.

“Laws of Seduction: Policing Male Sexual Coercion in the Early Twentieth Century.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, March 2003.

“Laws of Seduction: Legal Narratives of Sexual Consent and Coercion in the Early Twentieth Century.” Presented at the Social Science History Association Annual Meeting, St. Louis, October 2002.

“White Slavery, Racial Boundaries, and the Trial of Belle Moore.” Presented at the American Sociological Association Annual Meeting, Washington D.C., August 2000.

“‘The Black Traffic in White Girls’: Chicago Anti-Vice Crusades and the Gendered Logic of White Nationalism.” Presented at the American Sociological Association Annual Meeting, Chicago, August 1999.

“Vice, Virtue, and Narrative: Storytelling in the Rockefeller Grand Jury Investigation of 1910.” Presented at the Law and Society Association Annual Meeting, Chicago, May 1999.

“White Slavery and Racial Purity: Crusades Against Forced Prostitution During the Early Twentieth Century.” Presented at the Social Science History Association Annual Meeting, Chicago, November 1998.

“Constructions of Whiteness in Progressive-Era Campaigns Against Prostitution.” Presented at the American Sociological Association Annual Meeting, San Francisco, August 1998.

“Anthony Comstock Surfs the Net: Pedophilia, Pornography, and the Problem with Moral Panics” (Nicola Beisel, first author). Presented at the American Sociological Association Annual Meeting, San Francisco, August 1998.

“‘White Slavery,’ Immigration, and Gender Ideology.” Presented at the American Sociological Association Annual Meeting, Toronto, August 1997.

“Anthony Comstock Surfs the Net: Censorship and the Protection of Innocents in the 1880s and 1990s.” Presented at the Social Science History Association Annual Meeting, New Orleans, October 1996.

“Modernizing Masculinity: Gender and the Evangelical Men’s Movement.” Presented at the Religious Research Association Annual Meeting, St. Louis, April 1995.

“Rescripting Masculinity: A Discourse Analysis of the Promise Keepers.” Presented at the American Sociological Association Annual Meeting, Washington, D.C., August 1995.

“Framing and Strategy: Explaining Differential Mobilization in the Women’s Christian Temperance Union and the Anti-Saloon League.” Presented at the American Sociological Association Annual Meeting, Los Angeles, August 1994.

Public Talks and Minor Presentations

“Negotiated Intimacy: Parasocial Connections in the Taylor Swift Fandom,” Midland University, Nebraska Sociology Symposium, Nov. 7, 2025.

“The Power of Fandom: Taylor Swift, Swifties, and Parasocial Relationships,” University of Missouri, sponsored by the Department of Sociology, April 17, 2025.

“Parasocial Relationships and the Cultural Power of Taylor Swift,” Johnson County Community College, public speaker series, March 4, 2025.

“The Cultural Power of Taylor Swift,” Topeka Library, Topeka, KS, Feb. 19, 2024.

“Taylor Swift and the Power of Fandom,” Lawrence Unitarian Church, Lawrence, KS, March 24.

“The Cultural Power of Taylor Swift,” New Generation Society of Lawrence, Lawrence, KS, Feb. 14.

“Gaylors and Hetlors: Reading Sexual Identity in the Taylor Swift Fandom,” Gender Seminar, Hall Center for the Humanities, October 2023.

Discussant, “Voice, Claims, and Representation: How Rights and Relationships Experience Federal Governments” panel, Midwest Political Science Association, April 2023.

Discussant, Beyond Discourse: Critical & Empirical Approaches to Human Trafficking conference, “Tracing Histories of the Trafficked Woman,” April 4, 2019.

“American Gold Digger: Money, Marriage, and Law from the Ziegfeld Follies to Anna Nicole Smith,” Hall Center for the Humanities, Humanities Lecture Series, March 2018.

“Semi-Fiction in the Archives,” Gender and the Archive Symposium, University of Kansas, 2016

“How to Serve as a Reviewer for an Academic Journal.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“How to Submit an Article and Get It Published.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“The Peggy Joyce Scandals: Gold Diggers and Whiteness in Jazz-Age,” presented at Texas A&M University, Ethnic and Racial Studies Colloquium Series, Feb. 5, 2010.

“Trial Transcripts: Interpretive Problems and Possibilities.” Midwest Law & Society Mini-Conference, October 2008, Madison, WI.

“Pimps on Trial: Compulsory Prostitution and Sexual Consent in Early Twentieth Century New York City” (Tori Barnes-Brus, second author). Presented in the Department of Sociology Colloquium Series, Lawrence, December 2006.

“Pierre Bourdieu’s *Distinction: A Social Critique of the Judgment of Taste*.” Presented at the Hall Center for the Humanities, *Discourses: Theory in the Humanities Colloquia*, Lawrence, March 2006.

“Gender Contexts and Courtroom Narratives: Compulsory Prostitution Prosecutions in New York City, 1908-1915,” Presented at the Gender Seminar, Hall Center for the Humanities, Lawrence, September 2004.

“Laws of Seduction: Legal Narratives of Sexual Consent and Coercion in the Early Twentieth Century,” Presented at the American Seminar, Hall Center for the Humanities, Lawrence, December 2002.

“Creating the Twentieth-Century Color Line: Anti-Vice Activism and the Sexual Basis of Racial Formation.” Presented at the Race and Ethnicity Workshop, University of Wisconsin. Madison. September 2000.

Undergraduate Advising Record

Anne Marie Foley, Senior Honors Thesis co-chair (with Hannah Britton), Spring 2018

Anissa Fritz, McNair Scholars Program mentor, Fall 2016, Spring 2017

Taylor Bertelsman, Senior Honors Thesis Advisor and chair, Fall 2016, Spring 2017

Graduate and Postgraduate Advising Record

Committee Chair: Doctoral Dissertation

Derek Wilson, Sociology, “Smart Home’s Meaning in Later Life: How Older Adults Make Meaning of Smart Home Technology in Their Lives,” May 2024.

Melissa Irwin, Sociology, “Mourning 2.0: Continuing Bonds between the Living and Dead on Facebook,” May 2023

Nicole Perry, Sociology, “Diseased bodies and ruined reputations: Venereal disease and the construction of women’s respectability in early 20th century Kansas,” Dec. 2015 (with honors)

Jane Webb, Sociology, “From Amazon Warriors to Hobbits: Heightism and the Cultural ‘Staturization’ of Identities, Gender, and Sexuality,” Nov. 2015

Aislinn Addington, Sociology, “Drawing Lines and Taking Sides: An Examination of Boundary Work among Oppositional Worldviews,” Oct. 2015 (with honors)

Christy Craig, Sociology, “Reading between the lines: Social, cultural, and erotic capital in American and Irish women’s book clubs,” Aug. 2015

Jaime Gassmann, American Studies, “Patrolling the Homefront: The emotional labor of Army wives volunteering in Family Readiness Groups,” Aug. 2010

Tori Barnes-Brus, Sociology, “Responsible mothers and well-born children: Social authorities and the discourses of nineteenth-century pregnancy,” May 2010

Committee Chair: Masters

Elyse Neumann, Sociology, 2019

Brittany Morin-Mezzadri, Sociology, 2012

Chelsea Bailey, Sociology, 2012

Melissa Irwin, Sociology, 2012
Michelle Glorioso, Sociology, 2011 (honors)
Jane Webb, Sociology, 2010
Aislinn Addington, Sociology, 2008
Nicole Perry, Sociology, 2008
Ada Van-Roekel, Sociology, 2008
Tiffany Edwards, Sociology, 2008

Other Graduate Committee Service

Doctoral Comprehensive Exam Committee Chair

Laurie Petty, Culture, Sociology, 2013
Chelsea Bailey, Culture, Sociology, 2013
Melissa Irwin, Culture, Sociology, 2013
Michelle Glorioso, Culture, Sociology, 2013
Emily Kennedy, Culture, Sociology, 2012
Jane Webb, Gender, Sociology, 2012
Christy Craig, Gender, Sociology, 2012
Aislinn Addington, Culture, Sociology, 2011
Christy Craig, Culture, Sociology, 2011
Nicole Perry, Gender, Sociology, 2011
Uros Petrovic, Culture, Sociology, 2010
Aislinn Addington, Gender, Sociology, 2010
Rachel Craft, Culture, Sociology, 2010
Nicole Perry, Gender, Sociology, 2010
Ada Van-Roekel, Culture, Sociology, 2010
Stephanie Decker, Social Control, Sociology, 2008

Dissertation Committee External Reader

Misty Grayer, Social Policy, 2019
Dustin Gann, History, 2012
Matthew Beverlin, Political Science, 2010

Dissertation Committee Member

Sam Kendrick, Sociology, 2024
John Kaiser, Sociology, 2024
Denise Finnegan-Hill, Music, 2024
Darcy Sullivan, 2024
Pam Rooks, Sociology, 2022
Bo Cassell, Sociology, 2022
Alex Meyers, Sociology, 2022
Abby Barefoot, WGSS, 2021
Josephine Kipgen, WGSS, 2020
Renae Mitchell, Psychology, 2019
Emily Kennedy, Sociology, 2016
Saoussen Cheddadi, American Studies, 2015
Brian Zirkle, Sociology, 2011

Rebecca Barrett-Fox, American Studies, 2010
Jason Capps, Sociology, 2010
Ann Hickey, Sociology, 2008

Doctoral Comprehensive Exam Committee Member

John Kaiser, Sociology, 2023
Sam Kendrick, 2022
Derek Wilson, 2022
Christian Watkins, 2022
Denise, Finnegan-Hill, Music, 2022
Chris Altamura, 2021
Abby Barfoot, WGSS, May 2019
Jo Kipgen, WGSS, May 2018
Mary Louisa Williams, WGSS, 2017
Bryan Walker, Educational Leadership and Policy Studies, 2016
Alex Myers, Social Control, Sociology, 2014
Daniel Alvord, Historical Sociology, Sociology, 2013
Emily Kennedy, Gender, Sociology, 2012
Nicole Perry, Historical Sociology, Sociology, 2011
Steven Tucker, History, 2010
Melissa Irwin, Education Leadership and Policy Studies, 2008

Master's Thesis Committee Member

Kaniz Fatema, Sociology, 2024
Matt Bettencourt, Sociology, 2024
Zhara Mansour, Sociology, 2024
Rachel Johnson, Journalism, 2024
Damilola Adepeju-Fashina, Sociology, 2023
Anna Poudel, Sociology, 2023
Qixin Pan, Sociology, 2023
Alanna Daniels, Sociology, 2023
Darcy Sullivan, Sociology, 2019
Zuleica Gerardo, Sociology, 2018
Cyrus Azizi, Sociology, 2014
Alex Myers, Sociology, 2013
Jason Fox, Rhetoric, 2008
Robert Hughes, Sociology, 2008
Brittany Hanstad, Sociology, 2008
Kuo-Ray Mao, Sociology, 2008

Honors and Awards for Teaching

Gene A. Budig Award for Excellence in Teaching, KU College of Arts and Sciences. (March 2016 - March 2017)

“This annual award recognizes a faculty member in the Social and Behavioral Sciences in the College of Liberal Arts and Sciences who has made a significant contribution to the teaching of students and who has distinguished her or himself through excellence in teaching.”

Distinguished Member, National Society of Collegiate Honors. (January 2015 - December 2015)

Silver Anniversary Award for Excellence in Teaching, University of Kansas, 2007

Award for Teaching Excellence, Center for Teaching Excellence, University of Kansas, 2006

Grants

External Funding

National Endowment for the Humanities Research Fellowship, 2005-06, project: "Trials of the First Sexual Revolution," Principal Investigator, \$40,000
Social Science Research Council, Sexuality Research Fellowship, 2000-01, project: "White Slave Crusades," Principal Investigator, \$28,000

Internal Funding

Faculty General Research Fund Grant, University of Kansas Center for Research, "Baldness and Civilization: Alopecia and the Social Construction of Race." 2021, \$10,000
Faculty General Research Fund Grant, University of Kansas Center for Research, for a graduate research assistant to help with the book project "American Gold Digger," 2018, \$10,000
Hall Center for the Humanities, Research Fellowship, to complete the final chapters of the "American Gold Digger" book manuscript, Fall 2018
Faculty General Research Fund Grant, University of Kansas Center for Research, 2005, \$10,000
Travel Grant, Hall Center for the Humanities, University of Kansas, 2004, \$2,200
Faculty General Research Fund Grant, University of Kansas Center for Research, 2005, \$8,400
New Faculty General Research Fund Grant, University of Kansas Center for Research, 2002, \$10,000

SERVICE

University of Kansas Service

Department Service

Associate Chair, Department of Sociology, 2019-present
Director, Undergraduate Studies Committee, Department of Sociology, 2013-2017
Member, Undergraduate Studies Committee, Department of Sociology, 2002-current

CLAS Service

Member, LA&S Director Search Committee, Spring 2025
Co-Director, Hall Center for the Humanities, "Publish Your Second Book" workshop, Spring 2025
Chair, Hall Center for the Humanities, Travel Grant Competition, 2018
Member, Wilber and Baumgartel Graduate Student Award Committee, Dec. 2018
Co-Director, Hall Center for the Humanities, "Publish Your First Book" workshop, Spring 2018
Member, University Ad Hoc Academic Misconduct Committee, July 2017-May 2018
Member, Hall Center for the Humanities Executive Committee, 2016-present
Co-Director, Hall Center for the Humanities, Gender Seminar, 2015-present
Chair, Hall Center for the Humanities, Research Fellowship Competition, 2016
Co-Director, Hall Center for the Humanities, "Publish Your First Book" workshop, Spring 2014
Member, Faculty Search Committee, Women, Gender, and Sexuality Studies, Spring 2013
Co-Director, Hall Center for the Humanities, "Publish Your First Book" workshop, Spring 2011
Member, Hall Center for the Humanities, NEH Summer Stipend referee, 2010

Member, Hall Center for the Humanities, Graduate Student Travel Grant Committee, Spring 2010
Member, Hall Center for the Humanities Executive Committee, 2008-2012.
Faculty Fellow, Center for Teaching Excellence, 2008-2009
Member, CLAS Academic Misconduct Committee, Spring 2008

University Service

Member, Wilber and Baumgartel Graduate Student Award Committee, 2018
Member, University Senate Ad-Hoc Committee on Gender Equity, 2016-2017
Member, University Satellite Committee on Redesigning General Education, 2011
Member, Chancellor's Teaching Award selection committee, 2008

B. Professional Service outside the University

Discussant, "Voice, Claims, and Representation: How Rights and Relationships Experience Federal Governments," Midwest Political Science Association annual meeting, April 14, 2023.
Proposal Referee, National Endowment for the Humanities, Collaborative Research Grant, 2023
Nominations and Elections Committee, Chair, Midwest Sociological Society, 2023-2024
President, Midwest Sociological Society, 2022-23
President-Elect, Midwest Sociological Society, 2021-22
Program Chair, Midwest Sociological Society, 2021-22
Executive Committee, Midwest Sociological Society, 2020-present
Long-Range Planning Committee, Midwest Sociological Society, 2021-present
Annual Meeting Committee, Midwest Sociological Society, 2020-present
Program Leadership Team, Midwest Sociological Society, 2021-2022
Chair, Publications Committee, Midwest Sociological Society, 2017-2020
Board Member, Midwest Sociological Society, 2017-present
Member, Publications Committee, Midwest Sociological Society, 2015-2020
Proposal Referee, National Endowment for the Humanities, Collaborative Research Grant, 2014
Proposal Referee, National Endowment for the Humanities, Summer Stipend competition, 2013
Member, Program Committee, Midwest Sociological Society, 2013
Proposal Referee, National Endowment for the Humanities, Summer Stipend competition, 2008
Proposal Referee, National Endowment for the Humanities, Summer Stipend competition, 2009
Co-Editor (with William Staples), *The Sociological Quarterly*, official publication of the Midwest Sociological Society, 2008-2012.
Session Organizer, Social Movement and Collective Behavior section roundtables, American Sociological Association, 2002
Member, Committee for the Advancement of Women in the Discipline, Midwest Sociological Society, 2002-2005.
Judge, Graduate Student Paper Competition, Midwest Sociological Society, 2002.